



foto: Philippe Matsas

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instagram: @raofudd

facebook: Rao Fu

Rao Fu (chinese 傅饶) was born February 7, 1978 in Beijing. He is a Chinese artist living and working in Germany and Asia.

Life and Education

From 1999 to 2001, Rao Fu studied design at Tsinghua University in Beijing; and from 2002 to 2010 painting and graphic arts, as well as art therapy, at the Dresden Academy of Fine Arts.

During his undergraduate studies with Siegfried Klotz and Elke Hopfe, he tackled, amongst other things, the traditional painting methods of the Dresden School. In 2008, he became a master student with Prof. Ralf Kerbach. During his studies, Rao Fu received the DAAD Scholarship for Fine Arts in 2006 and a grant from the Heinrich-Böll-Foundation from 2008 to 2012. In the following years, he was awarded a scholarship from the Cultural Donation of the Free State of Saxony in 2014 and additionally the 'Heimspiel-Stipendium', sponsored by the Cotton Mill Leipzig, from the Cultural Donation of the Free State of Saxony in 2016. In 2020, he was honoured with the grant 'Denkzeit' also sponsored by the Cultural Donation of the Free State of Saxony.

Shortly after graduating from the Academy of Fine Arts Dresden (Hochschule für Bildende Künste Dresden) in 2014, Rao Fu was awarded the Heinrich-Böll-Foundation Artist Fellowship. In the same year, his solo exhibition was held at Kunstverein Junge Kunst under the auspices of Volkswagen in Wolfsburg, and his first book, 'Rao Fu- Follow Wind', was published by the German publisher Kerber Verlag.

In 2016, Rao Fu held a solo exhibition at the Dresden City Museum (Städtische Museen Dresden, SKD) and his work 'Mirage' became part of the permanent collection of SKD. In 2018, Rao Fu held a solo exhibition at The Contemporary Art Museum of Luxembourg, and his work 'Mermaid' was taken into the collection of the National Museum of History and Art (MNHA).

In 2019, he held his solo exhibition 'Infinitrace' at the Kuandu Museum of Art in collaboration with the Mind Set Art Centre in Taipei, where he presented two large triptychs of over 4 metres.

In 2020, Rao Fu received the Saxon State Prize for Creativity from the Ministry of Culture.

In 2021 he presented his 'Combustion' dual-city solo exhibition at Galerie Vazieux in Paris, and Shanghai 021 respectively. This artwork was also exhibited in the Asia Art Museum of Nice, alongside Asian artists such as Zao Wou-ki and Chu Teh-Chun.

Recently, Rao Fu has been featured as one of the most prominent post-70s and post-80s artists in the book 'Dissonance-Platform Germany' by Mark Gisbourne and Christoph Tannert.

Works

The works of Rao Fu symbolize a combination between the different cultures and philosophies of East and West. He creates his own language of colour and forms out of the wide range of traditional Chinese landscape painting, calligraphy and European painting, especially the Dresden School, as well as Edvard Munch, Peter Doig and Daniel Richter. In this way, he expands the Saxon Neo-expressionism using Asian components. In his paintings, many different techniques can be found, for instance, a combination of traditional calligraphy, colour-energetic aspects and figural painting. Topics like dream and reality, mixed worlds and Rao Fu's personal life play a big role in his work. The atmosphere is intensified by an expressive play of colours opening free spaces for the observer with pyrro-orange and dark blue taking on an increasingly important role. He uses the dissemination of the view through targeted directing and diverting as a main element. Also, he is increasingly working on large formats with figure and shades of colour moving to the foreground. His art combines European and Chinese culture as well as their specific way of thinking while being open to global discourse. It also invites reflection and debate over cultural hybridity.

Collections

National Museum for History and Art Luxembourg (MNHA), Luxembourg
Arts Foundations of Dresden State Art Collections, Dresden
Dresden City Art Gallery

Publications

"**Dissonance-Platform Germany**" Mark Gisbourne, Christoph Tannert .
ISBN: 978-3-96912-060-6

Rao FUCOMBUSTION, Galerie Vazieux Paris, Christoph Tannert, Roan Ching-Yueh, Ausgaben: Lord Byron
ISBN: 978-2491901-13-4

Rao Fu / Infinitrace, Mind Set Art Center, Andre Lee, Monica Demattè, Huang Chien-Hung, Wang Rui-Xu
ISBN: 978-986- 94868-8-0

Rao Fu / Follow Wind, Junge Kunst e.V., Wolfsburg, Andreas Schmid and Constanze von Marlin,
ISBN: 978-3-7356- 0033-2

Rao Fu / Follow Wind, ARTSCAPE Contemporary Art Luxembourg,
ISBN: 978-2-9199432-1-0

Rao Fu

1999-2001 Academy of Arts & Design, Tsinghua University, Beijing, China

2002-2008 Diploma, Painting Studies, Class of Prof. Ralf Kerbach, Academy of Fine Arts, Dresden (HfBK), Germany

2008–2010 Meisterschülerstudium with Prof. Ralf Kerbach, Academy of Fine Arts Dresden (HfBK)

2010-2012 Diploma, Art Therapy, Academy of Fine Arts Dresden (HfBK), Germany

Award & Grant

2020 Project funding -"Denkzeit", The Cultural Foundation of the Free State of Saxony

2016 Heimspiel - Leipziger Baumwollspinnerei, scholarship of The Cultural Foundation of the Free State of Saxony, Spielerei Leipzig scholarship

2014 Project funding, The Cultural Foundation of the Free State of Saxony

2008-2012 Scholarship of the Heinrich-Böll-Foundation

2009 DAAD-Award for Outstanding Achievements (Foreign Students)

2006 DAAD Prize

Solo Exhibition (Selection)

2022 *Solo Exhibition*, Galerie Fergus McCaffrey Gallery, New York, USA

2021 *COBUSTION*, Galerie Vazieux Paris Paris, France

2021 *Immensity*, Galerie Vazieux Paris Paris, France

2019 *Night fishing*, Gallery EIGENHEIM Berlin (salon), Berlin, Germany

2019 *Infinitrace*, Kuandu Museum of Fine Arts (KdMoFA), Taipei, Taiwan

2018 *Paysages Intérieurs*, Gallery ARTSCAPE Contemporary S.à.r.l.-S, Luxembourg

2018 *CENTURY*, Platform China Contemporary Art Institute, Beijing, China

2017 *COXCOMB*, Galerie Irrgang, Berlin, Germany

2017 *Follow Wind*, Galerie Heissingsart, Lübeck, Germany

2016 *CHIMERICA*, Projektraum Neue Galerie, City Art Gallery, Dresden, Germany

2016 *OPEN STUDIO*, HALLE 14, Baumwollspinnerei Leipzig, Germany

2015 *PLANKTON*, Gallery Irrgang, Leipzig, Germany

2014 *Follow Wind*, Kunstverein Junge Kunst, Wolfsburg, Germany

2013 *MIRAGE*, Gallery Grafikladen, Dresden, Germany

2012 *CHIMERICA*, Kunstverein Göttingen, Germany

2011 *Rao Fu Arbeiten*, Kunst bei Gericht, Ständehaus, Dresden, Germany

2010 *Rao Fu Arbeiten*, Gallery Ling, Berlin, Germany

2009 *Qi Nian / Sieben Jahren*, Gallery Elly Brose Eiermann, Dresden, Germany

Group Exhibition (Selection)

2022 *Dissonance-Platform Germany*, Künstlerhaus Bethanien Berlin, Germany

2022 *Bitterer Frühling*, Galerie Eigenheim Berlin, Germany
2022 *Flowing Light*, Mind Set Art Center, Taipei, Taiwan
2021 *The landscapes of soul*, Asian ART Museum of Nice Galerie Vazieux Paris Paris, France
2020 *PRISMA*-Group exhibition, Gallery EIGENHEIM, Berlin, Germany.
2018 *Chaos*, Rao FU, JHONG Jiang-Ze, TANG Jo-Hung, Mind Set Art Center, Taipei, Taiwan
2017 1443, Galerie Ursula Walter, Dresden
2015 *Das muss man gesehen haben*, 10 Jahre Städtische Galerie Dresden - Erwerbungen und Schenkungen, City Art Gallery Dresden, Germany
2015 *Pushing Hands*, with Andreas Sachsenmaier, Gallery Ursula Walter, Dresden, Germany
2014 *DaDa Ty*, Hellerau - Europäisches Zentrum der Künste Dresden
2014 *Kooperation*, Galerie Ursula Walter, Dresden
2014 Cologne Paper Art, Cologne, Germany
2013 *trozt alledem...*, Galerie Modul 8, Dresden, Germany
2013 *jetzt hier*, Gegenwartskunst. Aus dem kunstfonds, Kunsthalle im Lipsiusbau, Dresden, Germany
2013 *Hommage to Asia*, Chinesischer Pavillon, Dresden, Germany
2013 *HYPE*, Geh8, Dresden, Germany
2012 *4. Dresdner Biennale des 20. Kunstfestivals Ornö*, Dresden, Germany
2012 *Die unsichtbaren Städte*, 2025 Kunst und Kultur e.V. Hamburg, Germany
2012 *Fu: Leyh*, mit Stefan Leyh, Gallery cCe Kulturhaus, Leuna, Germany

ART Fairs

2022 Art I Basel OVR
2022 ART PARIS, France
2021 ART WEEK LUXEMBOURG, Luxemburg
2021 ASIA NOW Paris Asian Art Fair, France
2021 Art I Basel OVR Online Viewing Room
2020 Art | Basel HONGKONG, Hongkong,
2020 Art Fair Philippines, Philippine
2019 Taipei Dangdai, Taiwan
2019 Art Düsseldorf, Germany
2018 Art Basel, International Contemporary Art, Hongkong,
2016 Amsterdam Drawing, Contemporary Art On Paper, Amsterdam, Netherlands
2014 Cologne Paper Art, Cologne, Germany
2009 SCOPE Basel, International Contemporary Art, Basel, Switzerland